

The exhibition view resembles architecture. We humans move in a world with a defined structure. It consists of cities, villages, houses. People live in them, alone, in families or in communities. They do structured work and have attended schools. They train to ensure the continued existence of their settlement.

There are also landscapes inhabited by animals, insects and plants. Worms, roots, spores in the substructure.

We have built our structure and made it useful to us. It is the direct, tangible and visible structure. We intervene even where we as humans do not move; in the sea.

Superstructure

Build over it. Build upwards. Build an upper floor. The installations in the Kenakian with bricks and spades suggest this. We see conversions, restorations, construction sites. Columns that point upwards. To the attic of our world. Up to the architecture of the clouds.

Superstructure

Over and beyond. The About. Superstructure in the sense of other values. Of ideologies such as law, politics, religion, morality and art.

The exhibition Superstructure encourages questions and reflection. Questions about our structures. The open, visible and the inner values that need to be explored, which are deep like the oceans.

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